Ave De Angells an Actor-Manager. After all, there is nothing like fidelity to one's art. Robert Hilliard no doubt tempered the wind to the shorn lamb in Wall Street-for he has too big a heart to be a anancial brigand-and probably enjoyed aimself hanging up others' stockings near be clicking ticker. The work of the brokers was his play; now the play is his work. In a word, not to descend to the bathos of the gaudy epigram, Mr. Hilliard, trained down to his old form, brawny and again a beauty man'-for he was entirely too prosperous and sleek during his Uncle Sage days is now delighting large and emotional audiences at the Fourteenth Street Theatre "Jim Bludso."

This extraordinary compound is the work of I N. Morris, who fears no critical foe, knowing that he has turned out a piece of work that refuses to be submit to any of work that refuses to be submit to any dramatic formulæ. It is called, with antique simplicity, a melodrama on the house bills; but it is more—it is a sermon, it is a symphony in sentiment, a dime novel in action, a thing that sets the gallery whistling every time the villain is foiled—which is about once in each quarter of an hour. The only fault to be found, and this may appear like hypercriticism is that Me. is about once in each quarter of an hold. The only fault to be found, and this may appear like hypercriticism, is that Mr. Hilliard acts in too repressed, in too Duselike a manner. He really plays the part of Jim Bludso, and does not mouth or yowl, or stalk or stare in it. And how we wish that his old Brooklyn friends, his club friends—the cynical blades of the Crescent—his multitudinous church friends, could see him pray in the second act! What a change was there, my masters! Those sweet puritans of Brooklyn Heights who habitually said "Yes, Mr. Hilliard is very handsome, but then he is—so worldly," would be overcome by the fervor, by the knee plumping, by the unction of that prayer uttered beneath the spreading boughs of Judge Lynch's tree; that sweet tree of freedom which in the Southwest bears no other truit but the corpses of black men.

However, this favorite actor does other things. The play consists of two episodes in the life of Jim Bludso, celebrated in song by the Hon John Hay in his "Pike County Ballads." Jim is swayed by passion and duty: Jim is all but strung up for the doings of his runaway wife, an unregenerate female of his runaway wife, an unregenerate remaie Jim is engineer on the Prairie Belle steamboat of Mississippi River fame: Jim holds her "nozzle against the bank"—at least, the synopsis says so; yesterday afternoon the romantic old boiler-carrier must have burnt up too quickly; and finally Jim earns the reward he deserved, for he is the best fellow that ever trod shoeleather-on the

He is not a complex creature, Jim, and Mr. Hilliard depicts him with manly simplicity and in blue overalls. Like Siegfried he blows the bellows of a forge and hammers out electric sparks on a real anvil. His boy, "Little Breeches", is excellently impersonated by that talented imp, Harry Le Van, who is very entertaining with his song and dancing. Theodore Roberts plays a strong character part in a way that he knows well, and Walter Craven, as the villain, is all he should be. The cast throughout is good, and the burning steamboat quite terrifying. Mr. R. A. Roberts made the production. Joseph Physioc designed and painted the scenery. "Jim Bludso" is a "thriller" of the first order. When it goes to Brooklyn, in the remote future, the City of Churches will be stirred to its centre; that prayer of Actor Hilliard's may be the means of getting him a "call" to some yawning pulpit!

MAURICE BARRYMORE WORSE.

Report That the Actor is Frequently Violent and Fights With the Nurses.

AMITYVILLE, L. I., Jan. 7.—It was learned from good authority to-day that the condition of Maurice Barrymore, who is a patient in the Long Island Home here, is really much worse than has been supposed. While his bodily health continues to be good, his mind is practically gone, and he is now violent. The spells of violence occur frequently, and he fights with the attendants and breaks windows and furniture. song and dancing. Theodore Roberts

Richard Harding Davis is the most tractable of dramatists. Presumably, he would low his publishers skyhigh if a line of his manuscript were altered, yet at the rehearsals of his new-and successful-

"Which line?" he saked. Such politenenss deserves a crown. We see Mr. Davis, his Jovian brow black with wrath, withering any actor who asks such a favor—after the present play has a suc-

Jefferson De Angelis is now said to be the sole owner of "The Emerald Isle," S. Shubert and E. R. Reynolds having withdrawn from the management. We wonder how the only "Jeff" feels as actor-manager contemporary of Mansfield, of Goodwin? Certainly all Yonkers should celebrate the event with bonfires and free cider. Next season, it is rumored, De Angelis will appear in an opera written by himself!

Maurice Grau has signed a contract for hree years with Olive Fremstad of the Royal Opera, Munich. The young woman is well remembered here for her good looks and contralto voice. It is as an actress that she will make a strong appeal. Her Carmen is one of the best in Europe—on the histrionic side—so competent critics say.

One would hardly suppose that the slim young girl who played a small part in "Gretna Green" the other night, Ethelinda Fletcher, was making her first appearance on any stage. Her name is Sybil Klein and she comes from the well-known theatrical and musical family of that ilk, her father being Herman Klein, the voice specialist and one-time London music critic; her uncle Charles Klein, the dramatist. Miss Klein is comely and very natural in her acting. She promises well.

They say that the ocean cables sizzled when Hall Caine and Wilson Barrett fell to conversing about "The Manxman" for James O'Neill. Most certainly Mr. Caine could have the play for Mr. O'Neill-but first a year's royal ies would have to be paid. spot cash! This made Caine furious. It appears that the trouble originally began when the "cocky" little author made a speech in which he declared that it was not the play but the star who was responsible for its lack of success. Considering that "The Manxman" went very well in the English provinces, Wilson Barrett was considerably yexed at his dearly beloved Hall's impolite

The man Calvé is reported to have seected for her first husband and second ove is an interesting writer on occult topics. His name is Jules Bois. His first big bookand it is a weighty tome of parchment and queer illustrations—is called "Le Satanisme et la Magie." It is published in Paris by Léon Chailley. From its exhaustive treatment of diabolism Joris Karl Huysmans drew all his lore for his satanic novel, "La Bas." Bois is also the author of a book called "The Little Religions of Paris," a volume crammed with exotic details. me play, "The Devil in Darkness"-to freely paraphrase its odd title-was given exactly one night at Montmartre. Searching for the latest dramatic frisson, Bois believed that he could make his audience shiver with a novel treatment of voices. The only act of this diabolical little proverb was played in total darkness, voices of different timbre speaking solemnly a diaogue that quite transcended in mystic realism anything Paris had ever heard

What these voices said we cannot repeat; ut the chilly sensation, the sinister effect,

has been described as overpowering. Voices

has been described as overpowering. Voices wailed, voices of the damned, happy, vile and salicidal voices whispered and screamed. No one but a Parisian decadent, impatient for the most intangible shade in dramatic emotion, could have tolerated such a performance. Unluckily for Bois, some envious rival bribed the gas man to turn on the lights in the middle of the act. and—Well, a half dozen commonplace Montmartre singers of both sexes were discovered sitting on wooden chairs, all of them grinning over the misadventure. After that Jules Bois gave up the stage in despair. He is really a learned man, of somewhat eccentric appearance, who once shared with the Sar Joseph Merodack Peladan the honor of being the rage in Parisian spiritualistic circles. Calvé, as is well known, is not averse to that sort of thing and M. Bois can summon for her spirits from thevasty deep in battalions. And after he has summoned them Henri Cain, the playwright and painter, will appear and, uttering the magic, mystic word "Tiddlywinks"—in French, of course seema be then? The answer is so easy that it is beneath contempt—like that old sciatica story told of Calvé's colleague.

Some rude jester sent us this ungrammatical vet naïve distich. We submit it to Herr Director Conried: "Two Hamlets went playing the World of the West, Bonn was better, but Sothern is best."

As Polonius would say: "Bonn is good, not better." Next!

THEY DARED NAT GOODWIN.

And He Surprised Actors and Audlence at Daly's Matinee.

Nat Goodwin, Daniel Frohman and several other theatrical men were standing in the lobby of Daly's Theatre before the matinée yesterday when some one suggested to Goodwin that he would be afraid to go on the stage in the second act of "The Billionaire." In this act the scene represents a theatre with a stage, seats and boxes. There are people in the seats and boxes and a performance on the mimic stage. Goodwin was dared to occupy one of the boxes of the mimic theatre. He said he wasn't afraid, and when the second act

he wasn't afraid, and when the second act began, walked out on the stage, much to the surprise of every one, including the actors. Jerome Sykes, in his rôle of announcer, began to poke fun at Goodwin. Goodwin retorted, and the two kept up a running fire of repartee during the act.

Most of those in the audi-nce recognized Goodwin and some wondered why he wasn't at his own theatre, not knowing that he didn't have a matinée yesterday. "This is a lucky audience," a theatrical manager said afterward. "It saw Sykes and Goodwin for one price."

BLANCHE WALSH TO BE IN IT. Hammerstein Has Got Her to Play the Heroine in "The Resurrection."

Blanche Walsh, who is starring in the Vest in "The Daughter of Hamilear," is to give up her tour to take the part of Mce'ora n Oscar Hammerstein's production of Tolstoi's "The Resurrection," at the Victoria on Feb. 16. She says she intends it to be the effort of her life. The play is to be produced jointly by Hammerstein and Miss Walsh's managers, Wagenhals & Kempner. Mr. Kempner sails for Europe to-day to see Beerbohm Tree's presentation of the play in London and to secure properties for the production here.

MAURICE BARRYMORE WORSE.

Georgians to See "The Cavaller."

A series of Southern sights is to be given at the Criterion Theatre, where Julia Marlowe is playing in "The Cavalier," begin-

Colored Woman Tried to Stop a Fight and Was Injured Internally.

BAY SHORE, L. I., Jan. 7.-Angeline Brewster, 60 years old, a colored woman, is in a critical condition from fractured son, also colored, was taken to the Riverhead jail to-day to await the result of her

injuries.

Last Saturday night William White,
colored, and Jackson fought. Mrs. Brewster attempted to part them. She says
Jackson knocked her down and kicked

Downey-Read.

John I. Downey and Miss Sarah F. Read vere married at noon yesterday in the Church of the Incarnation in Madison avenue by the of the Incarnation in Madison avenue by the Rev. Dr. M. Grosvenor. The bride's younger, sister, Dorothy, was maid of honor and Edward A. Downey, the bridegroom's brother was best man. After the ceremony a wedding breakfast was given to members of the immediate families of the couple at the Hotel Netherland.

Mr. Downey is a grand-on of John Downey, who erected the Waldorf-Astoria. The bride is a daughter of George R. Read, president of the Down Town Realty Company.

Baldwin-Williams.

Miss Mary Mildred Williams, daugher of the late William Bisland Williams, was marvenor.

The pews were entirely filled with the bridal guests, almost every one going about in society this winter being present There was no reception after the ceremony Mr. Baldwin is a son of the late Austin P. Baldwin.

MAY ELECTTRE BEY

BALTIMORE, Jan. 7.—The marriage of Miss Florence Miller Levering, daughter of Mr. and Mrs. William T. Levering, to Harry Mr. and Mrs. William I. Levering, to Harry Worthington Jenkins, son of Thomas W. Jenkins, took place this evening at 1524 Park avenue, the residence of Mr. Levering. The ceremony was performed by Cardinal Gibbons, assisted by the Rev. Father Brady of St. Ignatius's Church.

Huyler-Thrall.

Miss Jemima Thrall and Frank De Klyn Miss Jemima Thrail and Frank Huyler were married yesterday afternoon in All Soul's Church on Madison avenue, by the Rev. Dr. McConnell.

The bride's parents, Mr. and Mrs. Nelson Clarence Thrail of 112 West Seventy-second street, gave a dinner at the Hotel Majestic for relatives and the bridal party.

Gruner-Drake.

The marriage of Miss Katherine Hays Drake to Harry O. Gruner took place yester-Drake to Harry O. Gruner took place and day afternoon in the Collegiate Church, the Rev. Dr. Donald Sage Mackay officiating. After the ceremony a reception was given by the bride's father, Simeon J. Drake, at his home, 548 Madison avenue.

Koellhoffer-Radel.

Conrad H. Koellhoffer and Miss Gertrude Marie Radel were married yesterday morn-Marie Radel were harried yested the fing at St Mary's Church, Newark, N. J., by the Rev. William Koellhoffer, uncle of the bridegroom, a clothier in Newark. The bride is the daughter of the late John Radel, former owner of the South Orange and Newark trolley road.

Gresham-Rhett.

Rhett, daughter of the late Albert Rhett of South Carolina, was married to LeRoy Gresham, son of Thomas Baxter Gresham of Baltimore, to-day at the Franklin Street Presbyterian Church by the Rev. Harris E. Kirk.

"TRISTAN UND ISOLDE" AGAIN CUSTOMERS LOCKED IN A SHOP

AN EXCELLENT PERFORMANCE AT THE METROPOLITAN.

Mme. Kirkby Lunn Appears as Brangaene and Mr. Bispham as Kurvenal-The Remainder of the Cast the Same as Before—The Audience a Large One.

The second performance of "Tristan und Isolde" took place at the Metropolitan Opera House last night. Those who are fond of discovering the annual bursting of the Wagner bubble must have met with considerable discouragement on viewing the auditorium. It was filled, and there was a greater number of "standees" than there has been at any other evening performance this season. Facts are stubborn things. People may or may not grasp the marve lus poetry of this music drama. They probably do not. They may comprehend the ethical meaning of the tragedy. The chances are against that, too. They may hear all the tonal threads in the wondrous web of the orchestral background and discover the stupendous musical design which results from their weaving. Here there are no chances at all, for it is a moral certainty that not more than one operagoer in every thousand gets any further than a catalogue of the titles of the themes as given in the handbooks.

But-they go to hear "Tristan u id Isclie. That is the great point. If they go only because some one has told them that this is the masterpiece of the last century, they cannot escape the influence of the work. As Louis Ehlert suggests, they may think that it is ugly, but they can never fancy that it is trivial: they cannot help realizing that they are in the presence of something masterly. Certainly, they cannot fail to throb in response to such a potent performance as that of last night.

The cast was different from that of last Saturday afternoon in two instances. Mme. Kirkby Lunn replaced Mme. Homer as Brand te, and Mr. Bispham was the Kurrenal instead of Mr. Van Rooy. Mme Kirkby Lunn was a Brang die to delight idolaters of German traditions of song. She sang out of tune much of the time and scooped up and down her intervals in a manner merciless to her hearers. Her in a manner merciless to her hearers. Her enunciation of the text was extremely bad. It was quite impossible to tell what she was saying at times. Furthermore, she seemed wholly unable to throw herself into the spirit of the part. For example, she made nothing of the exchange of the phials in the first act—the opening of the gate which leads to the whole tragedy! In her praise it can be said that she let loose a yast quantity of tone of a very good loose a vast quantity of tone of a very good

For the other members of the cast the ror the other members of the cast their need be only words of praise. Mme. Kirkby Lunn shared with them a mood of genuine earnestness. There was less uncertainty in lest night's interpretation then in that of Saturday afternoon. Mr. Hertz, the conductor, seemed to have a firmer command of the musical organism. He made his crobestra play with a greater variety his orchestra play with a greater variety of color and a finer accentuation. The coloring of the orchestral work naturally imparted richer tints to the whole. But Mr. Anthes must be praised for making a material contribution to the improvement. His Triatan was not a little better than it

COOL BURGLARS ROB A FLAT. Receive a Caller White They're Packing Torpedo Boat Destroyer Lawrence Makes Up Mrs. Hunt's Coins and Curios.

If the burglars who robbed Mrs. Hunt's play, "The Taming of Helen," he was as aniable as the proverbial lamb. One day Henry Miller called out: "Mr. Davis, would you care if I omitted a line?" "Not at all," replied Van Bibber. Mr. Miller went to work with a blue pencil of twenty horse pewer. Then the new playwright had an idea—they do not invade his skull in squadrons, you know! He spoke up faintly but clearly:

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| Called out: "Mr. Davis, would you care if I omitted a line?" "Not at all," cley and Bacon, are to attend in state. George W. Cable, the author, and Paul Kester, who dramatized the story, will also be present.

| PEACEMAKER MAY DIE. | Park avenue have any self-respect they will return the collection of curios and coins they took along with a quantity of jewelry. Mrs. Hunt has advertised for the return of her property, saying "No questions asked." Although the robbery occurred on Monday afternoon, the thieves so far have ignored the advertisement. flat at 591 Park avenue have any self-respect they will return the collection of official tests to-day and is now ready to be advertisement.

Mrs. Hunt, whose husband is a butler, took the key to the street door of the flat house in which she lives to a locksmith arrested last night for disorderly conduct on Monday to have it filed. The job was at the Christian Science Church at 143 West an easy one and ten minutes after Mrs. Forty-eighth street. According to the readers at the church she has made a disribs and internal injuries. Edward Jack- Hunt had left her home the locksmith gave it to his helper and sent him with it to Mrs. Hunt's home.

The helper rang the bell and two men

came to the door of Mrs. Hunt's apartments.
"Mr. Hunt?" said the helper, nodding

it was all right and asked the helper if the job had been paid for. The helper said it

job had been paid for. The helper said it had and went away.
Half an hour later Mrs. Hunt returned. The bureau in her room had been ransacked and all her jewelry, about a dozen pieces, and her collection of coins and curios taken. A detective who was called in later found that the back door to Mrs. Hunt's apartments had been forced with a jimmy.

The curios and coins Mrs. Hunt had collected in a trip around the world about a year ago. Among the curios were a coral figure of a hunchback, which she got in Naples; a statue of an owl, picked up in Athens; a camel and a bust of the Pope, inclosed in glass.

He Is Satisfactory to the High and Low Churchmen of Newark.

Dr. Louis Shreve Osbora of Trinity Church, Newark, entertained forty-seven Episcopal clergymen at luncheon at his home in Newark yesterday afternoon, and afterward they held a discussion over the selection of a Coadjutor B shop to assist Bishop Starkey of the Newark Episcopal diocese. There was almost as many high churchmen as low and moderates present. Many of them had attended the conference on Monday, which was composed mainly of Monday, which was composed mainly of high church clergymen. At that meeting George McClelian Fiske of Providence was mentioned as a candidate. Several communications from absent clergymen were read at yesterday's caucus, and after a long debate it was found that the strongest sentiment was in favor of and after a long debate it was found that the strongest sentiment was in favor of the Rev. John Summerfield Lindsay of the diocese of Massachusetts. It was said yesterday that he was a mederate, and when his age was urged against him it was shown that he was under 60. No formal action, was taken at the meeting. formal action was taken at the meeting, but the clergymen left with the understanding that Dr. Lindsay's name would be presented at the convention on Jan. 20, and that it would give satisfaction to both elements in the church.

both elements in the church.

Police President Count Ven Bernstorff Here
The steamship Moltke has brought here
five of Kaiser Wilhelm's officials who were
guests of the line in accordance with its
annual custom. They are here to make a
tour of the country. The six aret Capt. Max
von Bardeleben, Police President Count
von Bernstorff, Capt. Albert von Hahnke,
Major Achaz von dem Knessbeck (who
brought his wife) and Capt. Walther von
Berg.

Dituary Netes.

Henry T. Fellows, the oldest railroad superintendent in the United States and the oldest
member of the Onondaga county bar, died
in Syracuse yesterday at the age of 84. He
as born in 1841. In 1850 he accepted a position with
the Syracuse and Utica Railroad and later was
a conductor on the New York Central, and
was promoted to the superintendency of the
western Division after the death of W. G.
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walle Rival Claimants to Its Stock Fought on the Sidewalk.

The police of the Eldridge street station have possession of the clothing store of Pincus Gans at 88 and 90 Canal street, and will hold it until the civil courts decide whether Gans or Henry Karp, an auctioneer of 44 Lispenard street, own the stock. The police took this action as a re-

sult of a riot Tuesday night in front of the In the Essex Market police court yeserday Frank Reiger said that in November last he loaned Gans \$10,000 and took a bill of sale of the stock and also a half interest in the business. The business did not pay,

in the business. The business did not pay, so he sold the stock to Karp. Several days ago Karp started to remove it, but was driven away by Gans and his friends. Since then, Reiger alleged, Gans has kept several men to repel Karp. On Tuesday night Karp drove up to the store with some of his own followers in an express wagon. Gans's lookouts warned him, and with several employees he ran out of the store and locked the door. About thirty customers were locked in the store. Outside there was a pitched battle between the forces of Karp and Gans, while inside the customers clamored to get out. The police reserves had to be called out to drive away the crowds.

police reserves had to be caned out to dr. v away the crowds.

Gans, his son and an employee were ar-rested. In the station house Capt. Abort-son took the key from Gans and said that the police would guard the store. Some one then thought about the imprisoned customers and they were let out.

In the Essex Market police court yesterday the prisoners were fined \$5 each.

22D REGIMENT IN NEW DRESS. Wears Its Engineer Uniform and Is Reviewed by Gen. Roe.

Major-Gen. Charles F. Roe reviewed the Twenty-second Regiment in its armory last night for the first time since its new uniforms as an engineer command have been worn. The uniform is dark blue with scarlet facings, piped with white, and the regiment made a fine appearance.

The regiment formed in command of The regiment formed in command of Col. Franklin Bartlett, parading two companies of sixteen files each. After the review, the S ate decoration for long and faithful service was presented to Lieut.-Col. Harry H. Treadwell, for twenty-five years; Major W. B. Hotchkin and Quartermaster Sergeant Jeremiah Burke, for twenty years; Lieuts. C. G. Moses and C. H. Smith, Quartermaster Sergeant T. J. McBride, Serg. Alfred Armstrong, Corporal Walter Burtis and Privates J. Fredericks, E. F. Murphy, C. F. Rilling and J. F. Hearne, for ten years.

Company A, in command of Capt. Murphy, received the Stott trophy for recruiting the largest number of men. Dancing followed the military exercises.

DRAGGED BY A RUNAWAY TEAM. Policeman Injured in a Brave Attempt to Stop It.

A team of horses attached to a delivery wagon driven by Henry Martin of 627 East 149th street ran away at 142d street and Alexander avenue yesterday afternoon and dashed into a horse which Henry Kross 15 years old, of 691 East 145th street, was As the runaways were crossing Courtland

As the runaways were crossing Courtlandt avenue at 146th street the street was crowded with children who had just left Public School 115. Roundsman Dan McCarthy of the Mexander avenue station with superb abandon. Mr. Bispham's Kurcenal is so familiar that it needs no comment beyond the statement that it was up to its usual level. Edouard de Reszke again made an imposing and sympathetic figure of the much-abused King Mark.

COOL BURGLARS ROR A FLAT.

As the runaways were crossing Courtlandt avenue at 146th street the street was crowded with children who had just left Public School 115. Roundsman Dan McCarthy of the Alexander avenue station shoved two children out of the way and then grabbed one of the horses by the bridle. The horses dragged him to Park avenue, where they ran into the railroad wall. McCarthy hung on and was cut and bruised and his uniform torn.

Miss Elizabeth M. Ball, the principal of the school, saw McCarthy grab the team and congratulated him. She said she was going to write to Commissioner Greene about it. The children hunged and kissed him.

26 Knots.

Boston, Mass., Jan. 7.-The torpedo boat destroyer Lawrence finished her turned over to the Government. This morning the boat made the required twenty-six knots an hour on a course from Boston Light to beyond Thatcher's Island. After her return her steering and reversing tests were gone through with.

Disturbed a Christian Science Church.

A woman, who said she was Mrs. Annie Meyer of 341 West Forty-first street, was turbance in the church several times. She came last night and was arrested when she insisted on entering.

St. John's New Parochial School Begun The work of building the new parochial choolhouse for the Roman Catholic Church of St. John the Baptist at Lewis and Willoughby avenues, Brooklyn, has begun. It will be one of the finest schoolhouses in Brooklyn. It will be near St. John's College, which is attached to the church, and will accommodate about 1,200 pupils.

Levi P. Morton Going to Europe. Ex-Gov. Levi P. Morton, Mrs. Morton and heir two unmarried daughters. Misses Lena and Mary Morton, sail to-day on La Lorraine to pay a visit to their married daughter, the Countess Boso de Périgord Col. Samuel E. Tillman, U. S. A., is another

CHARLOTTE M. HOYT DEAD. Wife of Reuben M. Hoyt of This City Dies

in Ohio-Was Secking a Divorce. TIFFIN, Ohio, Jan. 7.-Mrs. Charlotte M. Hoyt, wife of Reuben M. Hoyt of New York ty, died of pneumonia in this city to-day. Mrs. Hoyt has been making Tiffin her home for two years, pending divorce proceedings instituted in the New York courts. She was born in Tiffin 35 years ago. At the age of 16 she went to Chicago, procured a piace in a wealthy family as governess, and there met and married Maurice Stetheimer. A divorce followed a few years of unhappy life.

Twelve years ago she married a nephew of Jesse hoyt, who made many millions in the cologne business. She was a grandnice of John W. Bookwalter of Springfield, Ohio. for two years, pending divorce proceedings

ACTRESS ETTA BUTLER DEAD. Succumbs to Typhold Fever After a Month's

lliness in the Hospital. Etta Butler, the actress, whose chief reputation came from her ability as a mimic, reputation came from her ability as a mimic, died yesterday in Roosevelt Hos, "all of typhoid fever. She had been in the mespital since Dec. 1. Her parents and brother are now on their way here from San Francisco.

Miss Butler's last appearance was in the "Liberty Belles" at the Madison Square Theatre. She began her stage career about five years ago and was playing at Proctor's when William A. Brady offered her an engagement. In his employ she made her first big hit in "Around New York in Eighty Minutes."

Oblivary Notes.

PUBLICATIONS.

PUBLICATIONS.

READY JANUARY 15

The Epic of the Wheat

THE PIT

One of the strongest and most vital novels of active American life ever written

By the late

FRANK NORRIS

Author of "The Octopus"

DOUBLEDAY, PAGE & COMPANY 34 Union Sq. E., New York.

BOOKS AT A DECIDED REDUCTION

During the month of January, prior to Annual Inventory, we offer a large part of our stock of finely bound sets and rare books at a decided reduction from the usual net prices. In miscellaneous books the only exceptions will be those published at fixed prices.

DODD, MEAD & CO.,

Fifth Ave. and 35th Street.

RARE—History of Flagellation, Moli Flanders Voltaire, Apuleius's Golden Ass. PRATT, 161 6th av JOKING SEAL IS DEAD.

No. 2 Has Spinshed Aquarium Spectators for the Last Time.

The jovial female West Indian seal which or seven years has amused crowds at the Aquarium at the Battery by her playful drenching of spectators died early yesterday morning, probably of lack of exercise The seal, which was known by the prosaic name of "No. 2," was valued not only as the big spectacular feature of the Aqua-rium show, but also as a specimen of a particular kind which is believed to be nearly extinct. She was one of several captured in 1896 in Campeche Bay and was brought here with two others, one of which died the day it arrived, and the second of pneumonia after two years.

Of the same catch two were sent to Philadelphia, two to Washington and five to an

exposition in Tennessee. It is said that these all died soon, and the officers of the New York Zoological Society say that the water thrower was probably the last in captivity anywhere. She weighed 360 pounds and was 6 feet 11 inches long. The skin will be mounted and put or exhibition at the American Museum of Natural History.

SHE HAS 100 DESCENDANTS. Is 103 Years Old and Can Sing a Song to

Oblige Her Friends. Alice O'Connor will celebrate ber 103d birthday to-day at the home of her grandson, John Hartnett, 595 Grand street, Jersey City. She is still active, reads the newspapers regularly and never refuses to sing a song to oblige her friends and relatives. Mrs. O'Connor was born on a farm in Kenmeade, County Limerick, Ireland. She has thirty-six grandchildren and sixty

great-grandchildren. Her son, James O'Connor, 75 years old, is the Chicago manager of the Oliver Ditson Music Company. Richard, her youngest son, who is 63, lives in San Francisco. Her daughter, Ann. 77 years old, is in Chicago.

Two of Last Night's Dances.

John Turner Atterbury of 13 West Forty ninth street gave a dance last night at Sherry's for his débutante daughters, Josephine T. and Mary Barton Atterbury. Mrs. Seth Barton French received with them and Alexander M. Hadden led the otillon.
The second of the Wednesday cotillons

The second of the Wednesday cotillons of this winter was given last night at Delmonico's. The patronesses, Mrs. Oliver Livingston Jones, Mrs. John B. Lawrence, Mrs. Montgomery Schuyler, Mrs. Samuel Spencer, Mrs. John W. Boothby, Mrs. Edwin A. Stevens, Mrs. John C. Calhoun and Mrs. Thomas R. Price, received. Dr. George Huston Bell led the cotillon, dancing with Miss Mary Wagstaff. ATUSEMENTS.

DALY'S Bway & 30th. At 8.11
Dantel Frohman Manager
Matiners Wed. & Sat. 2:15 JEROME SYKES KLAW & ERLANGER'S

WEST END THEATRE THIS. WEEK LAST PERFORMANCES IN N. 1 RICE'S

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of the South."

JULIUS CÆSAR day evening, Jan. 17th. PRINCESS B'way & 29th St. Tel. 2482 Mad. "Mr. Aubrey Boucleault scored an undoubted triumph in 'HEIDELMERG.'"—N. Y. Heraid.

CASINO Broadway & 30th Mats. Wed. & Sat., 2:15. "A CHINESE HONEYMOON. SILK SOUVENIRS NEXT SAT. MAT.

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Schumann-Heink: Anthes, Bispham, Muhimans,
Blass. Conductor, Hertz.
Sat. Evg., Jan. 10, at 8, at Popular Prices—RIGOLETTO. Sembrich, Homer: Dani, Campanari,
Jouinet, Dufriche, Gilibert. Conductor, Manti-

LETTO. Sembrich, Homer: Dani, Campanari, Joumet, Dufriche, Gilibert. Conductor, Manet-nelli.

Sun. Evg., Jan. 11, at 8:30.—GRAND POPULAR CONCERT. In addition to a miscellaneous concert, by general request, Rossini's STABAT MATER will be repeated. Soloists: Gadski, Schumana-lieink, Senefi. Salignac, Journet. Entire Opera Orchestra and Chorus. Conductor, Mancinelli. Mon. Evg., Jan. 12, at 8.—ROMEO ET JULIETTE. Eames, Bridewell: Alvarez, Ed. de Reszke, Journet, Gilibert. Conductor, Mancinelli. Wed. Evg., Jan. 14, at 8:30—Der Ring des Nibelungen. DAS RHEINGOLD. Reuss Beice, Maryill, Schumann-Heink, Scheff, Bridewell: Anthes, Van Rooy, Bispham, Elmblad, Blass. Conductor Hertz.

Thurs. Evg., Jan. 15, at 8.—Special Performance at Popular Prices. Double Bill.—LA FILLE DV Exception. NT (The Daughter of the Regiment). Sembrich, Van Cauteren: Salignac, Gillbert. Fedlowed at 10:15 by PAGLIACCI, Scheff; Dani, Campanari. Conductor, Flon.

Fri. Evg., Jan. 16, at 7:45.—Der Ring des Nibelungen. DIE WALKUERE. Gadski, Schumanniteink, Homer, Scheff Seygard, Maryill, Bridewell and Nordica; Anthes. Van Rooy, Elmblad. Conductor, Hertz.

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